

Technical Rider - Technical Specifications

Accademia d'Arcadia | Anagoor ET MANCHI PIETÀ

Fact sheet:

13 musicians, 1 singer.

Video screen provided by us.

Projector has to be provided.

Harpichord has to be provided (one keyboard, A:440Hz, tuning: meantone 1/6 comma)

1. INTRODUCTION :

This Technical Sheet is part of the agreement and should be respected as much as possible. For any question concerning this technical rider please contact us:

Marco Menegoni

info@anagoor.com

Mob. +39 347 5180387

Simone Derai

Mob. + 39 348 7368696

Nora Picetti

n.picetti@fondazionearcadia.org

Mob. + 39 340 3684904

It is essential to have a detailed map of the area (possibly to scale), with parameters / measures, in particular:

availability of grid;

width, depth and height of the stage;

number of stage lighting bar/ pipe

dimension of the space between the stage lighting bar / pipe

bearing capacity of the lighting bar / pipe

The Presenter will provide the following skilled staff required for the set up and the set down: two *Stage technicians* – porters and a lighting technician.

2. TRANSPORTATION:

The equipment and the musical instruments are transported by car. The Theatre will ensure a load -in access for the cars and a clear access to the stage. The loading area must be free of obstructions and the company will obtain all permits necessary to allow access to the loading dock for the duration of the load-in and load-out.

3. SET UP AND SET DOWN

set up: 1 day, and will start at 9.a.m the day of the performance

set down: 3-4 hours and will take place after the end of the performance

4. LOADING AND UNLOADING

load-in : 1 hour (morning) for the technical material; 1 hour (afternoon)

for musical instruments

load-out: 1 hour

5. STAGE AND TECHNICAL OPTIMAL CONDITION

Stage:

Minimum dimension of the
scenery:

Optimal dimension of the scenery:

width: 8.20 mt

depth: 8.50 mt

Grid height: 5 mt

proscenium width: 8, 20 mt

proscenium height: 5 mt
width: 10 mt

depth: 10 mt
grid height: 7 mt
proscenium width: 10 mt
proscenium height: 6,00 mt

The Presenter will provide te Visiting Company with the following material/equipment: 1 grid, 2 fly bars/line sets to spot equipment in suspension, 3 stage lighting bar

Grid and/or riggings

Adaptations will be made on the basis of plans and sections of the space provided for their positioning

Curtain

none or black : the ensemble will decide the use of the curtains in base of the architectural structure and the acoustic quality of the hall.

Working lights

The Working lights must be cover with a blue color filter or be less bright as possible. Is required the total darkness in the concert hall.

Illuminotecnica:

Require power supply

20 Kw

the lighting board should be placed at the bottom of the hall without any barrier between the control room and the hall

Direction

01x

lighting board 12 channel with memory function

01x

cable dmx 512 for the lighting board

01x

original recording 16 A - 220 V

Chance to control the working lights from the control room

Dimmer

12x

Dimmer channels to 2kw inductive load each

Video Projectors

07x

PC 1000W with frame for color filters and flags

09x

Profile ETC zoom 25-50° and all relevant cables

Filter Colors :

20 light opal frost or similar for all the PC and profile

Video:

Direction

01x

original recording 16 A - 220 V.,

01x

FULL HD (1920 x 1080 p) 15000 ansilumen video projector will be set up on the lighting bar (size varies by model and optics, weight estimated at around 50kg)

02x

cables V-LAN Cat 6

and all relevant cables of sufficient length to reach the director from the scene (only if the distance between the control room and the proscenium is higher than 40 m).

Dressing Rooms:

The presenter will provide the visiting company/ensemble with minimum: 1 dressing room for the singer + 1 dressing room for the conductor and 2 or more dressing rooms for the musicians

6. CIRCUMSTANTIALITIES

A modular aluminum frame screen (6m x 3,3m standard; 4m x 2,2m reduced) will be set up and supported by hems ropes estimated weight at around 50kg

If possible, the suitable placement of the projector is the back of the hall with an adequate support

Given the special technique and delicacy of the required projector the company can take on the rental (form a trusted supplier) and the transportation of the projector . The rental is at the expense of organization

The organization will provide the company with ladders and Rolling/ Scaffolds in adequate number and size required for the installation.

The organization will provide the stage with 13 chairs without arms and 12

If the location is too far away from Milan or not easily accessible by car the presenter is required to rent an adequate harpsichord

7. TECHNICAL EQUIPMENT (THE COMPANY - ANAGOOR)

Equipment

Per il posizionamento delle seguenti strutture ed apparecchiature sul palcoscenico o alle americane, vedere gli schemi allegati

Direction

01x Pc Notebook;
01 x Pc Desktop;
03x Inverter;
02x Cable V-LAN (m 50)
02x Cable HDMI

8. CONTACTS

The Technical Rider can be modified only after direct approval of the Artists/Company/Production

+39 347.5180387 | +39 348.7368696 | info@anagoor.com | <http://www.anagoor.com>
+39 340.3684904 | n.picetti@fondazionearcadia.org | <http://www.fondazionearcadia.org>